STEVEN BAKER PUBLISHES JUAN RIVERA’S COLORADO

By Caitlin Switzer

MONTROSE-Looking for a great read packed with new information about the Old West? Local Author and archaeologist Steven Baker has released his long-awaited book, Juan Rivera’s Colorado-1765: The First Spaniards Among the Ute and Paiute Indians on the Trails To Teguayo.

The book proudly places the Uncompahgre Valley and Montrose/Delta areas squarely into the very foundation of Colorado’s historical patrimony, Baker notes. “Juan Rivera’s journals provide the first useful descriptions of the Centennial State. The Montrose area should be proud

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EXPERIENCING AGRICULTURE WITH HANDS, HEART

By Caitlin Switzer

PAONIA-When Paonia’s Living Farm opens for self-guided tours on May 7-8, they will not only share the rural, agricultural lifestyle with the whole community, but will provide families with another wonderful way to learn and be a part of Western Colorado’s unique agricultural heritage. Located on Green Tractor Road just outside of Paonia, the Living Farm has been in the Gillespie family since 1938—and family continues to be the focus here.

“I get to live with plants and animals and have the pleasure of working here every day,” said Lynn Gillespie, who owns the Living Farm with her husband Jim, who was born on the farm. “When older people come here, it conjures up childhood memories that they relive and enjoy all over again. For younger folks, it’s about getting to feed a

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Lynn Gillespie of the Living Farm helps Harry hold a baby lamb. This season’s new self-guided farm tours emphasize education and family togetherness.
EXPERIENCING AGRICULTURE WITH HANDS, HEART from pg1

baby lamb, and seeing all of the animals.”
The interactive petting zoo will let young children and adults interact safely with the young animals, and the self-guided tour will help to educate guests about the many realities of daily life on a farm.

Part of the appeal will also be the chance to take a little bit of the Living Farm home when you go; the front area is being repurposed into a farm market and will offer not only cottage foods like strawberry jam, but the beautiful felted products made on the farm as well.

From the greenhouse to the pig pen, the tour follows the “parade route” through the various pens, including a stop at the home of “Chocolate,” a vast, five-year-old turkey. “All of our animals have names,” Lynn Gillespie said.

The Gillespies have three children of their own, all born on the farm as well. Son Mike Gillespie operates the Living Farm Café in Paonia, “the ultimate farm-to-table restaurant,” which has earned a growing reputation for excellence throughout the region. The strawberry towers on the living farm help to keep the restaurant supplied, Lynn said. “The restaurant goes through gallons and gallons of fresh strawberry jam,” she said, “and about 60 dozen eggs a week.” Living Farm hens enjoy 10 acres to roam and plenty of greens, which contributes to the flavor of the eggs.

The farm experience seems to have almost universal appeal, Lynn Gillespie said. “Last year, we had reporters from the New York Times and the LA Times out here,” she said. “And when I put a baby duck in their hands, they melted.”

One person who has been instrumental in getting the word out about the North Fork Valley’s emerging agritourism industry is Kelli Hepler of the Delta County Tourism Cabinet, and the Gillespie family appreciates her efforts, Lynn Gillespie added. “We named a lamb after Kelli,” she said. Tours will be free to the public during opening weekend, and tickets will be $6 after that. Children under three are free. To learn more visit http://thelivingfarm.org/.

Above, the self-guided tours, which begin May 7-8, follow the Living Farm’s Parade Route, complete with turkeys, goats, baby lambs and chickens.
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Ages 2.5 - Adult

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STEVEN BAKER PUBLISHES JUAN RIVERA’S COLORADO From pg 1

After nearly thirty years of work, Baker said, “I am delighted that it is finally, finally finished and hope our community will be proud of its deep history and that of the Ute and Paiute people!”

Once again Baker has worked with local illustrator Gail Carroll Sargent, who has created vivid and beautiful illustrations bringing history to life. Baker also partnered with New Mexico State Historian Rick Hendricks. Hendricks translated Juan Rivera’s original journals, and his translations are included in Juan Rivera’s Colorado. He also provided the foreword. Baker’s book is important to the history of both Colorado and New Mexico, Hendricks told the Mirror in an interview in 2015. “Rivera’s family had very deep roots in Northern New Mexico, which was a surprise,” Hendricks said. “This book will provide a comprehensive look at the expedition itself, and the Native American people. Steve has also done an exhaustive trail study, in itself an important piece of scholarship.

“This will be a fascinating read.”

National Park Service Spanish Colonial Research Center Director Joseph P. Sanchez notes that, “In this thought-provoking study, Steven Baker ties a great number of secondary and printed primary sources into a comprehensive rendering of all that is known about the Rivera expeditions. Both academicians and non-academics should find this easily read, multidisciplinary study to be of interest and value. The author’s analytical skills are outstanding, and he has successfully woven diverse sources into his comprehensive historiographical approach. An overwhelming body of citations supports the author’s multiple objectives.”

Steven Baker, a professional archaeologist since 1964, is now semi-retired. He has served as President and Principal investigator for his own business, Centuries Research, Inc. of Montrose, for many years, has directed many of the region’s important archeological excavations, and is currently involved with efforts to pinpoint the original site of Fort Roubideau West of Delta. In addition to for-profit excavations, Baker spent 30 years with the Uncompahgre Valley Ute Project, an effort to research and shed more light on the lives of the region’s early peoples. Today the author lives on a small farm in Montrose with his wife of 30 years, Nancy Ellen. To order a copy of Juan Rivera’s Colorado-1765: The First Spaniards Among the Ute and Paiute Indians on the Trails To Teguayo, please contact: Western Reflections Publishing Company® P.O. Box 1149, 951 N. Highway 149 Lake City, CO 81235 (970) 944-0110 or publisher@westernreflections-publishing.com

THURSDAY
MAY 5
6:30 PM START
*$5 adults
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Audience Members are invited to come up to the stage for the open reading to follow.

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AT WEEHAWKEN MONTROSE
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MONDAYS WITH MISS LEEANN
3:45-4:30 Pre-Ballet (ages 3-5)
4:30-5:15 Pre-Primary Ballet (ages 4-6)

TUESDAYS WITH MISS NATASHA
10:45-11:30 primary ballet (ages 5-8)
11:30-12:15 Tap 1 (ages 6-10)
12:15-1:15 Ballet 1 (ages 8-10)
1:15-2:15 Ballet 2 (ages 10-11)
2:15-2:45 Pre-Pointe (ages 10-12)
2:45-3:30 Tap 2 (ages 11-14)
3:30-4:15 Pre-Ballet (ages 3-5)
4:15-5:45 Ballet 3/4 ballet (ages 12 and up)
5:45-6:15 Pointe (by approval only)
6:15-7:15 Pilates Mat Class

WEDNESDAYS WITH MISS SHAWNA
11-12:00 Kid’s Yoga
12:00-1:00 Wee Hip-Hop (ages 4-6)
1:00-2:00 Jazz and Hip-Hop 1 (ages 7-10)
2:00-3:00 Jazz and Hip-Hop 2 (ages 11-13)
3:00-4:30 Ballet 3/4 (ages 12 and up)
4:30-5:30 Jazz and Hip-Hop 3 (ages 14 and up)

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45-60 MINUTES:
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SUNDAY, APRIL 24TH LIVING ROOM LOUNGE FEATURES
MUSIC BY STEVE FELBERG AND PHOTOGRAPHY BY DONALD PAULSON

Special to Art & Sol
RIDGWAY-The Sherbino invites you to wrap up the weekend in Ridgway’s Living Room on Sundays at the Living Room Lounge. Living Room Lounge events feature art from a local artist, live music from a local musician/band, and a cash bar—creating the perfect evening to join fellow community members in sharing the artistic talent that flourishes in the area. April’s Living Room Lounge will feature music from musician, Steve Felberg, and photography by Donald Paulson. As a special addition, Allison Wofford will be live painting to the music throughout the evening. This event runs from 6-9 pm with entry by donation only.

MONTROSE-About Steve Felberg:  Steve is a singer/songwriter out of Montrose, Colorado, who plays acoustic and electric guitar. Steve is from New Jersey but has been in Colorado for the past 20 years. Steve describes his sound as similar to James Taylor and Bruce Cogburn. About Don Paulson: Don is on the Board of the Ouray County Historical Society, and serves as the museum curator. He lectures widely on southwestern Colorado history. In 2012 he co-authored, with Jeff Burch, Peaks of the Uncompahgre, a book that provides the stories behind the names of the area peaks as well as stunning photos of the peaks. His 2015 book, Mines, Miners, and Much More, describes the mining history of the San Juan Triangle Region of Ouray, Silverton and Telluride. In his spare time he enjoys photography, cross country skiing, snowshoeing, hiking and jeeping in search of yet another mine or railroad right-of-way.

About Allison Wofford: Allison Wofford is a Colorado native and art enthusiast, who fell in love with the Western Slope while attending Western State College in Gunnison. She has degrees in Art History and Elementary Education and is passionate about using the creative process to empower children.

BLUE RIBBON PIE CONTEST! BRING PIE & EAT PIE

Special to Art & Sol
MONTROSE--Join us at Brookdale Sunrise Creek April 29 at 2 p.m. for our Pie Contest! Pies will be judged by an illustrious panel of avid pie eaters! Contact Brandy Reed at 970-240-0600 or brandy.reed@brookdale.com to enter your pie and for more information! Prizes for the Best Pie.
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COMMUNITY NEWS BRIEFS...ARTS AND CULTURE

WEEHAWKEN DANCE PRESENTS THE WIZARD OF OZ

Special to Art & Sol
REGIONAL-Pull out your “ruby reds” and make plans to bask in the fun of Weehawken Dance’s presentation of The Wizard of Oz! This is a true dance theatre production that tells a seamless and full storyline of the classic tale, embodied by Weehawken Dancers on April 30 at 6 pm and May 1st at 2 pm at the Montrose Pavilion.

“The Wizard of Oz” will showcase the talent of more than 145 Weehawken Dance students ages 2.5 through adult who participate in the Weehawken Dance program from as far as Paonia and Cedaredge to Silverton. The show gives the audience a modern and local twist on the story of the ever-memorable Wizard of Oz. Holding with a great tradition, this Weehawken Dance production is deliciously lush and promises to be a feast for the eyes as much as it is a feast for the heart and soul.

Meet Dorothy, her little dog Toto, the Scarecrow, The Tin Man, The Cowardly Lion and the many other fun characters along the Yellow Brick Road the last weekend of April in Montrose!

The story is sure to enchant with plenty of charming Weehawken special effects and surprises. Certainly, audience members will delight in the performance and will relish in what can only be described as a true community event. Performances will be held on Saturday April 30 at 6 pm and Sunday May 1st at 2 pm at the Montrose Pavilion.

Weehawken offers an assortment of options with tickets including: reserved seating (first 11 rows, center section) or general seating. Prices for general seating are at $8 for children, $12 for Seniors and $16 for adults. Prices for reserved section seating range from $21 - $29 per ticket.

Tickets are on sale from now until the show sells out and are available in Ouray at “Mouses Chocolates,” in Ridgway at “Cimarron Books and Coffee”; in Montrose at “Tiffany, Etc” and at the Montrose Pavilion, or by phone at 970-318-0150.

For more information, visit Weehawken Creative Arts at www.weehawkenarts.org or call Weehawken at 970-318-0150.

SATURDAY TICKETS http://apm.activecommunities.com/weehawkenarts/Activity_Search/1895
As we move on to our second instrument, it is important to remember that this not your typical “introduction to the instruments of the orchestra” piece or “this is what a triangle sounds like.” The purpose of the next several brief articles is to discuss pieces that will act as a guide to listening as well as feature the instrument being discussed. The goal, as always, is to expand the foundation of knowledge and to hopefully find something that will catch your ear. If you are looking for a “this is what a BLANK sounds like,” I recommend the children’s section at Hasting’s. If you are truly interested in the sounds of various instruments I invite you to hang in there and wait for a future column on Prokofiev’s “Peter and the Wolf.”

Our featured instrument for this week….wait for it…..is the VIOLIN! Yes, I know, ho hum, the violin. Don’t judge too quickly. Not only is this instrument the very backbone of an orchestra but it is also one of the premier solo instruments that exist. Somewhere in the middle of being a sectional instrument and being a solo instrument is the world that we will briefly explore. This is the world where the violin is featured as part of a larger work and lends its voice and sound to the story being presented to an audience.

Last time we ended on a piece by John Williams. This time we will start with the modern day master. The Theme from ‘Schindler’s List’ features a solo violin with a melody that is nothing less than heartbreaking and haunting. A link will be at the end so that the reader/listener can listen to this remarkable short piece of music. As something to listen for during the piece, hear how the melodic line is extended so that the feel of the line is just that more heartbreaking. Now, the word heartbreaking has now been used a few times and it is truly the absolute best way of describing this piece. A simple melody that evokes emotions and mental images of events from seventy-five years ago that remain fresh and raw in our memories. Nikolai Rimsky-Korsakov composed Scheherazade as a piece of program music that tells a story. The solo violin heard throughout represents the young wife of a Sultan and tells her story of trials and tribulations and at last finding her own voice. The melodies heard from the solo violin will likely be familiar. Once again, this is a melody that has been featured in television and film productions for decades. The Violin Concerto by American composer Jennifer Higdon was awarded the 2010 Pulitzer Prize for Music. The first recording of the piece was paired against the Tchaikovsky Violin Concerto. This alone shows not only how well piece was initially received but also how difficult the piece is to play. While the piece was being composed, Higdon would send sections to concert violinist Hilary Hahn who would be playing the piece at its world premier. Apparently, there were very few suggestions except “you can make it a lot harder”, and “it can be more difficult.” So, composer Higdon provided what was asked and the end result was a modern masterpiece for solo violin and orchestra. Composer and violinist Niccolo Paganini was said to have played like the devil himself. Virtuosic did not even come close to describe his incredible technique on and skill with the violin. During his mid-career he was a traveling musician who was an absolute sight to behold on the concert stage. His work 24 Caprices for Solo Violin is his most famous and is described as some of the most profoundly difficult music ever composed for any instrument. This caprices have been turned into variations for many instruments, the most familiar being those composed by Russian composer Sergei Rachmaninoff for solo piano and orchestra. Just because an instrument is common does not mean it is boring. Never assume that the familiar does not hold vast and amazing secrets and surprises. One does not have to whip out a contrabassoon to be seen as interesting. https://www.youtube.com/watch?v=iPRkZxlBAqI

Violinist Diana Yukawa. Courtesy image.
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SHERB TALK WITH GAYLE EMBREY, BEYOND THE WALLS

Special to Art & Sol
RIDGWAY-Don’t miss April’s Sherb Talk, on Thursday, April 28, featuring local Coloradan and documentary filmmaker Gayle Embrey. Gayle Embrey will discuss her travels and experiences behind her film, “Beyond the Walls.” Her talk will focus on her travels from 2010-2012 that included seven different countries, driven by Embrey’s passion in trying to discover why local communities and artists created painted murals, and her desire for providing a voice for these artist’s life experiences. Embrey will talk about why she embarked on this extensive project, her experience in each location, how filming in these countries and meeting local people affected her and provided the ongoing inspiration to make sure that their stories were told through the film “Beyond The Walls.” Doors at 7 pm with the talk starting at 7:30 pm with a $10 entry at the door.

About Gayle Embrey: Gayle Embrey is a filmmaker, artist, and a Licensed Professional Counselor in the State of Colorado who recently retired from private practice. Gayle is CEO of Embrey Interests, a commercial real estate company in Dallas, Texas. She served as President of the Board of the Embrey Family Foundation from late 2005 to 2008. Gayle is the owner of Power Surge Productions, LLC, a company dedicated to producing thought-provoking films and literature (www.powersurgeproductions.net). She is currently working on a book to accompany her documentary film titled Beyond The Walls (2014). Gayle’s film, “Beyond The Walls” screened in twelve film festivals worldwide and is now available for purchase and for use in school and university classrooms. The film tells the stories of communities around the world who go to the walls, painting their stories to give voice to their life experiences. (www.beyondthewallsthefilm.com). For more information on Gayle Embrey please visit: www.sherbinotheater.com.
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Hold the Date! Upcoming Cultural Events

ONGOING-

LARK AND SPARROW VENUE - Fridays beginning in February - Every Friday from 4:30 to 7 pm: Sparrow’s Social Hour, Live @ 5...

Miles Davis, Clifford Brown, Wes Montgomery and Pat Martino. Advance sales online day, April 23. The Quintet plays jazz standards mixed with blues and echoes of New Orleans jazz along with compositions from April 23.

Saturday Night Live @ The Gallery • MUSIC BY YOUTH, Second Saturdays from 7 to 9 p.m. at Healthy Rhythm Community Art Gallery in Sampler Square.

MONTROSE WINTER FARMERS MARKET 10 am - 1 pm Location: Behind Straw Hat Farm Kitchen Store 514 S. 1st Street (Every other week through April 23) Feb. 27, March 12, 26; April 9, 23.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary’s Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM - “Montrose County Historical Society Presents” is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTROSE STAMP (PHILATELIC) CLUB meets on the fourth Wednesday of each month at 420 Alta Lakes Dr. from 7-8pm. For Beginners to Pros! Please contact Brenda Moureaux at 970-765-6948 for more information.

SNOWSHADOW GYM - Zumba classes with Maria Gonzalez week nights 5:30 to 7:30; Swing dance with Kevin Mears Mondays 7:30 to 9:30 p.m. 535 S. First St. Snowshadowgymnastics@yahoo.com.

MONTHLY-

April 18-23 - The 27th Annual Auction Partners Auction will be online this year for a week from April 18-23. They have items from car washes to ski tickets, dirt to Denver attractions. Bidding starts at 8 AM on April 18 with items closing daily at 8PM, and weekend items closing on April 23 at noon. Go to www.partners-west.org for the auction link.

April 18-29 - The 8th annual Montrose County School District Art Show opens Monday, April 18, 2016, and runs through Friday, April 29. Everyone is invited to view paintings, drawings, ceramics and photography representing students in kindergarten through 12th grades. The show may be seen between 8 a.m. and 5 p.m. Monday through Friday at the Region 10 Enterprise Building, 300 N. Cascade Avenue in Montrose. Contact person: Ann-Marie Fleming 249-6015.

April 20 - 7pm 2 Rascals brewery: documentary "Addicted to Plastic" History and scope of plastic pollution and solutions, free sponsored by Montrose Recycles.

April 20 - The Suitcase Junket, a one-man-band, described as ‘swap-Yankee music,’ is playing the stage at The Sherbino Theater on April 20. Doors at 6:30 pm with music starting at 7 pm. $10 cover at the door.

April 20 - The Chipeta Archaeology Society presents Ancient Woodworking, Animal Use, and Hunting Practices in Southeastern Utah with New Insights from the Study of Perishable Collections by Chuck LaRue and Laurie Webster. The presentation will be Wednesday 4/20/16 at 7pm. United Methodist Church.

April 21 - Delta-Montrose Electric Association Morning Buzz. Join us for good conversation, coffee and pastries with the DMEA Morning Buzz at the Busy Corner White Kitchen in Olathe (318 Main Street in Olathe) from 7 a.m. to 9 a.m.

April 21 - The Sherbino Theater is hosting its third installment of the “Ignite Sherbino,” series, and is opening up the Sherbino stage for another night of innovation, passion, and just down right cool presentations! At “Ignite Sherbino,” individuals will have the chance to present on topics/subjects that they are passionate about, in a fun and welcoming environment. Doors and cash bar for the event are at 6:30 pm with presentations starting around 7 pm. Conversation and mingling is strongly encouraged after the presentations are over. Admission for the event is by donation only.

April 21 - The KAFM RADIO ROOM Proudly Presents Great States on Thursday, April 21, 2016 at 7:30 PM. Great States is an alternative rock band that employs modern instrumentals, beautiful vocal harmonies, and thought-provoking lyrics to create a truly “one-of-a-kind” sound that mirrors the uniqueness of the Great Southwest. Tickets are $18 in advance and $20 at the door and may be purchased by calling (970) 241-8801, Ext. 201 or online at www.kafmradio.org. The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

April 22 - Delta-Montrose Electric Association Morning Buzz. Join us for good conversation, coffee and pastries with the DMEA Morning Buzz at the Munson Gallery in Cedaredge (260 West Main Street in Cedaredge) from 7 a.m. to 9 a.m.

April 23 - Alpine Bank Shred Day at 119 Liddell Drive in Ridgway from 9 a.m. to Noon.

April 23 - Alpine Bank and Delta Rotary team up for e-waste recycling. 10 to 1 p.m. in the Delta Safeway parking lot next to Alpine Bank. .35 cents a lb.

April 23 - Denver Broncos Salute to Fans Tour in Centennial Plaza, Montrose from 5 to 6:30 p.m.

April 23 - Annual Stupid Band Earth Dance! Turn of the Century Saloon in Montrose. Bring $10 and 2 non-perishable food items.

April 23 - The amazing Kevin McCarthy Quintet will bring their unique style of jazz and blues to the Wright Opera House on Saturday, April 23. The Quintet plays jazz standards mixed with blues and echoes of New Orleans jazz along with compositions from Miles Davis, Clifford Brown, Wes Montgomery and Pat Martino. Advance sales online www.thewrightoperahouse.org are $12, door sales $15. Box office opens at 6:30 concert starts at 7:30.
The view from Paonia’s Living Farm, which will be opening for self-guided tours in May.